

# DIOR

WOMAN FALL 2022 – VIDEO SHOW

## **On-screen:**

At the beginning of the sequence, we can see from far the illuminated stage which stands out in the darkness. Then we see the skateboarders who go up on the stage with their skates. They are all dressed in black and start one by one to go down the stage and to begin the first waves of the skatepark all like professionals of the discipline. They wear the same outfit, a black suit with a zipper in the front and a bottom just below the knees. Once the course is finished, they go back on the stage and we see written on the back of each suit, the signature DIOR with the drawing of a lion's head.

After a few rounds, they leave the stage one by one.

In the next sequence, the models begin the parade. The first one wears a long-kilted skirt with yellow and black checks on which we find the same inscriptions as on the back of the skateboarders' suits, skirt surmounted by a white blouse with short sleeves under a black vest crossed in front of and asymmetrical the whole embellished with a tie tied around the neck.

The next model appears with a blazer buttoned in front of large yellow and black checks under which the model wears a white blouse and a black tie. The model is wearing an open pleated skirt of the same pattern inside which we can see a black short also of the same pattern, shorter than the one worn underneath, but of solid black color. The whole is worn with a pair of black boots and long black socks. The outfit is embellished with a bag also of black color. As the model moves on, we can clearly see the DIOR signature and the lion's head printed on the blazer.

In the following sequence, another model appears wearing a large V-neck sweater, still with the same large yellow and black squares, over a white blouse under which we see a short kilt skirt. The model wears a black panty and a pair of boots also black. As accessories, she is holding a bag with big yellow and black check patterns matching her clothes, also a matching cap and a black tie around her neck.

Then, we see the next model in a light sport outfit of two pieces, a short panta and a short top topped with a tracksuit, all worn directly on the body. The outfit is white with blue and red stripes. The DIOR signature can be seen on the top and the panta-court. The model wears a small sports bag also white decorated with red and blue stripes and a pair of sneakers in white. She is followed by another model wearing the same outfit but with a polo top and without sweatpants this time, then a small sports bag of the same color.

In the next sequence, a model wears a completely different kind of outfit, a white short-sleeved shirt with a black tie around the neck, worn over a full skirt reaching to the legs in black, all topped with a black vest with straps open at the front. The model is wearing a pair of black boots with heels and white soles. She wears as an accessory a shoulder bag.

The next model wears an open jacket with large yellow and black checks and long black ribbed sleeves, over a long white shirt and underneath, a black panty. As an accessory, she carries a small white bag.

Then we see another model advancing endorsing a pancho with large yellow and black checks with frayed edges and underneath a long shirt over a black panty. The model wears a pair of black boots and a bag with the same pattern as the pancho.

The next model wears a long black jacket over a kilt skirt with large yellow and black checks open on the front, then another miniskirt of the same pattern inside it. She has underneath a white blouse with a black tie around the neck. The model wears a pair of black boots, a bag matching her skirt with the Christian Dior signature, then as an accessory a cap also matching her skirt and her bag.

The next model wears a small short blouse dress with large yellow and black check patterns tightened at the waist by a small black belt with still inside the white blouse and the black tie. She wears underneath a black panty on a pair of black boots. As accessories, the model wears a small bag matching her dress and a pair of black glasses.

The next model is dressed in a black veil dress with long sleeves, whose top is transparent. The bottom has ruffles like tutus. She wears it with a pair of black boots.

The next model wears a black oilcloth with long sleeves tied at the wrists. It is half-open and arrives at mid-leg. Underneath we can see that the model is wearing a short gray panta suit and a jacket with flat pockets of the same color with black buttons and again underneath, a white shirt and a black tie. As accessories, he wears a waxed cap.

She is followed by another model wearing a gray outfit with a large jacket with flat pockets and ankle-length pants. Inside we still have the white shirt with the black tie. The model wears a pair of black moccasins and as accessories a cap matching her outfit with the DIOR signature and a DIOR bag in gray color with the DIOR signature.

The next model wears a small white flared blouse dress with a black collar and a small black belt tightening the waist. The dress is printed in several places of the signature DIOR with the lion head. The model is wearing a pair of boots with flat heels. As an accessory, the model wears a waxed cap.

The next model is wearing a large black oilcloth with grey jacket and large short trousers inside. She wears a pair of boots and as accessories she wears a gray bag signed DIOR and a cap also in black oilcloth.

The next model wears a white shirt with a black tie, a skirt with straps like work clothes with a large flat pocket on the side and is printed with the DIOR signature with the lion head. The model is wearing a pair of black boots with white heels and soles. He wears as accessories a large gray bag signed DIOR and a pair of glasses of black color.

The following model is dressed in a grey ensemble, a jacket with a large lapel and black ribbing tightening the waist and the sleeves, and underneath the white shirt with the black tie, then a wrap skirt with large pleats, all worn with a pair of black boots with heels and white soles.

The next model wears a long white slit bell dress with long sleeves slightly puffed and tightened at the wrists. It is belted at the waist by a small black belt. It includes the signature DIOR with the lion's head. The slit reveals a black panty worn over a pair of black boots.

The next model is wearing a quilted jacket with a grey hood over a short trouser with a large flat pocket on each side, also in grey. Under the jacket, the model wears a white shirt with a black tie. She is wearing a pair of black boots and a small gray bag signed DIOR as accessories, as well as a colored cap matching her outfit and also signed DIOR.

The next model wears a gray cape with underneath a small skirt with big pleats under which we see a black panty. The model is wearing a pair of black boots and a gray hat.

The next model wears a black flared dress in tulle and short sleeves and a pair of black boots with flat heels.

Then comes another model with a long-draped skirt of white color tightened in the waist by a big knot and surmounted by a curved and transparent top in black tulle with long sleeves.

The next model wears a wide and long hooded jacket of gray color, not open and closed by laces at the chest to the neck. The sleeves are long and wide and are surrounded at the wrists by a buttoned yoke. Under the jacket we can see the white shirt and the black tie. The model also wears a black panty on a pair of black boots and as accessories a gray bag signed Dior and then a cap of matching color to her outfit.

The next model wears a skirt and long-sleeved top in gray, topped with a black quilted vest with gray lapels and tightened at the waist by a gray belt. She always wears a white shirt and black tie and a pair of black boots. As an accessory, she has a black bag with cane seams.

The next model wears a large jacket with panther patterns with black ribbing at the end of the sleeves, inside which we still have the white shirt with black tie, worn over a short gray skirt. The model is wearing a pair of black high-heeled boots with white soles. As accessories he wears a black bag signed DIOR with fluted seams and a leopard print cap.

The next model wears a long grey jacket with lapel pockets and a belt underlining the waist, then a skirt in fluid panther print fabric, all worn with a pair of black high-heeled boots with white soles. As an accessory, she wears a shoulder bag.

The next model is wearing a grey coat with large patch pockets and black buttons under which we can see a white shirt and a black tie worn on a panther print skirt. As accessories the model holds a black bag with cane seams. She wears a pair of black boots with high heels and white soles.

The next model wears a black suit printed with white patterns. The top is a jacket with black inserts as a large pocket; each of the two sides at the waist and two small pockets on each side, at the chest. The short skirt in sun pleats is worn over a black panty. The jacket is worn over a white blouse with a black tie. The model is wearing a pair of black flat heeled boots.

The next model is dressed in a black outfit, the top is a padded fitted jacket with fluted seams and marked at the waist by a belt, the bottom a short skirt with large flat pockets in black, open in front. As accessories, the model wears a bag signed DIOR beige and a beige cap also printed with the signature DIOR. The model is wearing a pair of boots with flat heels, like Pataugas.

The following model wears a mid-length skirt, tight at the waist and flared from the hip, black in color but printed with white at the hips, worn under a white blouse accessorized with a black tie. The model holds in her hand a black bag with handles. She also wears black boots.

The next model is wearing a short loose dress with straps, black printed on the straps and on the front with small white patterns and worn over a white short-sleeved blouse with a black tie. Underneath the dress we can see a panty. The model is wearing a small black rectangular bag and sunglasses as an accessory. The model is wearing a pair of black boots.

Another model moves with a zippered suit panta-court with a large flat pocket on each side of the bottom and two other zippered on each side of the chest. The suit is hooded. The model wears black tights and a pair of sneakers and as an accessory a cap with the DIOR signature visible on the front.

The next model is wearing a white outfit. The top is a short open jacket with half-length sleeves, with each flap at the level of the chest, a zippered pocket inside which we glimpse a black bustier support bearing the DIOR signature. The bottom is a panta-court held by a black belt. The model wears black tights on a pair of white sneakers. Her head is covered with a white cap with the DIOR signature.

The next model wears a long quilted flared mid-length dress in black with short sleeves and highlighted at the waist by a black belt. Inside we can see the white shirt with the black tie. As an accessory, she wears a pair of black gloves, a black cap with the DIOR signature and black glasses.

The next model is dressed in a large panther print jacket with ribbing at the cuffs. The jacket is open. The model wears inside a black bustier support with the DIOR signature printed in white. It is worn on a just to the body of black color with white band on each side and a pair of black tennis shoes with thick soles of white color. The tennis shoes are laced up to the ankle. As an accessory, the model wears a small white bag signed DIOR.

The next model wears a short jacket with panther print and puffed sleeves with black ribbing with white stripes at the wrists and on the bottom edges of the jacket. The jacket is opened on a short panta suit of black color worn on tights also of black color and comprising white bands. The model wears the same kind of tennis shoes as before. As accessories she wears black glasses with white frames and a white bag signed DIOR.

Another model appears with a long-quilted jacket with short puffed sleeves and highlighted at the waist by a black belt, worn over a white shirt and black tie, and a short black cyclo pants. The model wears a pair of black gloves and a black cap with the DIOR signature printed in white.

The next model is wearing a transparent and low-cut dress with straps and a black fluid fabric topped with a black open bustier with small white patterns. She is wearing a pair of black boots with flat heels.

The next model is dressed in a gray ensemble, a long jacket covering the mini wrap skirt under which we see a black cyclo. The jacket opens on a blouse with a black tie around the neck. The model wears a pair of black boots. The model is wearing a black waxed cap.

The next model is wearing a dark grey dress with a Claudine collar and buttons up to the waist, highlighted by a small black belt, and then opens up into a bell with a large slit, long to the mid-leg. The short sleeves are puffed. The model wears a small black bag and pairs of boots like Pataugas in black.

The next model is dressed in a black quilted jacket worn over a gray suit, a gray jacket open over a white shirt with black tie, and a large gray short with pleats. The model wears a pair of black Pataugas boots.

Another model shows up with the same outfits as the previous model but without the jacket and the blouse. But we discover that the blouse has above the level of the chest a transparent yoke.

The next model wears a black set. The top is transparent, with big guipures and the bottom a miniskirt with holes in brilliant fabric, tightened at the level of the size by a big ribbon also of

the same fabric. She wears the same kind of black boots that most of the models mentioned above wear.

The next model wears a quilted coat with cannage seams, gray in color and inside a white shirt with a black tie. The model also wears a large short panta supported by a small black belt. As an accessory, the model wears a large gray bag signed DIOR. She wears the same kind of black boots that most of the models mentioned above wear.

The model who appears wears identical outfits to those worn by the previous model except for the coat replaced by a quilted jacket without collar also of gray color, worn on another jacket of the same fabric as the large panta-court. Seen from the back, we can see that the jacket has a bar at the top of the hips.

The next model wears a set with a transparent top with very thin straps, under which she wears a white short-sleeved shirt with black tie. The bottom is a long-flared drop skirt, designed in shiny fabric with small holes and also transparent.

The next model wears a large coat made of mottled fabric and tightened at the waist by a belt. The coat has on each side a pocket with label.

The next model is wearing a short-sleeved dress with a straight cut in predominantly black but sequined with pink and blue flowers. It is held at the waist by a small belt.

The next model wears a large black hooded jacket, under which we find the white blouse and black tie, worn on a straight skirt of predominantly black color with pink and blue flowers sequins. As an accessory, the model holds a bag with the same pattern as the skirt.

The next model wears a jacket and a miniskirt with big pleats in gray color, topped with a quilted vest in black color and under which we can see a black cyclo. As an accessory, she wears a black cap printed with the DIOR signature.

The next model wears a gray suit, the top a double-breasted jacket with black buttons and lapel pockets, and the bottom a mini skirt with small pleats with always underneath the black cyclo. The model wears a small DIOR bag.

The next model is wearing a black ensemble, the transparent tulle top with a white blouse and black-tie underneath, then a skirt with an asymmetrical cut, with a slit that shows a black cyclo. Seen from the back, we can see that the top is only held back by the neckline. The model wears a bag signed DIOR of black color with white inserts.

The next model is dressed in a black coat dress with lapel pockets marked at the waist by a belt.

The next model is dressed in a sleeveless dress with big straps, held at the waist by a belt and flared downwards, worn over the white shirt with the black tie. The model wears as an accessory a black bag from DIOR and a waxed cap.

The next model wears a large black coat open on a long white blouse under which we can see a black cyclo. The model wears a black tie and a small black DIOR bag with white piping.

The next model shows in a long flowing skirt with large black and yellow stripes worn with the white short sleeve blouse and black tie.

Then the next model comes in a large white and black checkered open coat with the usual white shirt and black-tie underneath and large white shorts held in place at the waist by a black belt. She wears as an accessory a small white bag with black piping and a pair of black glasses. She is wearing a pair of black boots with high heels and white soles.

The next model appears with a large sweater with large horizontal stripes of black and gray color worn on a large short with pleats of large black and white checks. The model wears a shoulder bag as an accessory.

The next model is wearing a black leather jumpsuit dress, worn over the classic white blouse with the black tie tied around the neck.

The next model wears a white sweater with a big black stripe on the front and on one of the sleeves. For the bottom, he wears an asymmetrical miniskirt with a large black and white check pattern with the black cyclo underneath. As an accessory, she wears a DIOR bag in white and black.

The next model is wearing a short but ample white coat with black buttons, with a large pocket on each side and hiding a skirt with a black tulle flounce, worn with a white shirt and black tie. She has as an accessory a small black DIOR bag.

The next model arrives with a large white denim jacket, worn over an asymmetrical skirt, short in the front and longer in the back, with a large white and black check pattern. She wears a black cyclo underneath and as an accessory a black and white bag.

The next model wears a black open jacket with big buttons on each side, worn on a black sun pleated miniskirt with shiny patterns in small checkerboard with always underneath the black cyclo. He has as accessory a small black bag of brand DIOR and a pair of black glasses.

The next model wears a transparent polka dot top with long sleeves and a flared skirt.

The next model is wearing a large grey floral jacket with black ribbed cuffs at the wrists. Underneath we can see the white blouse worn over a loose gray short. The model carries a small bag of black and white.

She is followed by a model wearing a very flared dress with large blue flowers marking the waist by a belt with mid-length sleeves and puffed. He wears as an accessory a black bag signed DIOR.

Then comes another model wearing a very flared dress with short sleeves of black color tightened at the waist by a belt.

The next model wears a long dress with a black blouse and underneath the white blouse, black tie and black cyclo. It is marked at the waist by a black belt. As an accessory, the model wears a black waxed cap.

The next model is dressed in a top and skirt slightly flared in pale green color lamé fabric.

She is followed by a model wearing a small dress with short sleeves in a pale pink color.

The next model wears a long, flowing, sheer black dress with long sleeves, belted to the waist that is encircled by a shiny braid belt, then bell-shaped downward with large flower-shaped girdles at the chest and on the bottom of the dress.

Another model appears with a long strapless dress in black with a slit revealing a panty also in black.

The next model wears a sleeveless mid-length dress with a slit in the back, tightened by a belt at the waist and flared at the bottom which is lined with a transparent guipure.

The following model wears a panther print jacket with a zip in front and ribbing on the neckline and at the cuffs. This one is worn on a very loose black wrap skirt. Underneath, the model wears a black panty, with the classic bonac blouse and black tie, she wears as an accessory a pair of black glasses and a black clutch signed DIOR.

The next model is wearing a flared dress with a light leopard print fabric in gray color under which she wears a long-sleeved top, transparent with very spaced mesh. The waist is tightened by a black braided belt.

The next model appears in a long flowing dress with a black sleeveless neckline and mayas covering the shoulder with a veil fabric. It is flared and is tightened at the waist by a belt. The bottom has large ruffles like samba.

The next model wears the same dress but without sleeves, of the same color but just held by straps and tightened at the waist by a small black belt.

The next model appears in a long transparent dress fluid and very light of red color, very indented in front of and held at the waist. Inside she wears a short-sleeved top with very spaced mesh. Under the dress, the model wears a panty of black color. The dress is tightened at the waist by a double black belt.

Then another model appears with the same outfit, with the only difference that the dress is olive green with a double belt also of the same color.

The next model also wears the same outfit but all in black and this time without the mesh top, so wearing a very low-cut black dress discovering widely the chest.

The next model wears a transparent tulle top, with long sleeves and a high collar, with a long-draped skirt made of satin fabric and printed with big blue flowers with a big bow tied on the side at the waist.

The next model is dressed almost the same way as the previous one with the only difference, the gray panther print of the long-draped skirt.

The next model is dressed in a long black flowing dress with a strapless top held at the shoulders by thin straps. The dress has on the bottom edges of frieze prints. The model wears a thin belt emphasizing the waist.

The next model shows a long black flowing dress with a strapless top in black color held by straps. The bottom is made of multiple ruffles sewn on the bias.

Another model appears with always the black top in transparent tulle with long sleeves and high collar molding the body. It is worn on a long-draped skirt with a large yellow and black check pattern tightened at the waist and on the side by a large bow.

Then behind comes another model wearing a long sleeveless draped strapless dress with train sewn in gray panther printed satin fabric. From the waist, which is held by a large bow, the dress is very flared and has large sun pleats.

It is followed by a model wearing a low-cut, long dress also with a train and draped whose top is asymmetrical at the shoulders, one sleeveless and the other with short sleeves. With high waist, it is tightened at the waist by a large bow whose two ends cover most of the dress giving it this draped look. The dress is designed in a satin fabric with large blue flowers.

The next model wears a long dress with exactly the same cut as before but sewn in a large yellow and black checkered fabric with the DIOR signature lion's head on the side.

The show comes to an end and we see all the models who participated in the show. In the last sequence, we see the skateboarders walking one by one the waves of the big stage with their skateboards and pose in front of the audience before the director of the house Maria Grazia Chiuri makes her entrance to greet the audience.

**Inlay:**  
DIOR