

DIOR

Film - THE DIOR MYTH

On-screen:

This video starts with a sequence where we see a hand arranging the folds of a black dress with a pin.

We then see a person working on a miniature model, to arrange a small white pleated fabric jacket.

Another person is arranging another dress with a high collar made of black pleated fabric.

And right next to her, another woman is working on a black miniature dress. The background of the picture shows us the large room of a workshop where several women are working on miniature outfits.

The following sequence shows a woman hanging a small dress on a hanger. Another woman is putting on a brown miniature pleated dress on a mannequin.

And once again we see a wide view of the large studio room where several women are working on their own on miniature dresses.

Inlay :

DIOR PRÉSENTE

LE MYTHE DIOR

On-screen:

Now the screen shows a forest, and in the background of the trees, in front of a shrub with pink leaves, two men carrying a miniature house pass by. The following sequence shows the grass in the river moving to the rhythm of the wind. We then see a mermaid swimming in the river. She swims and dances several times.

The camera then shows the landscape that borders the river, with a mixture of greenery and trees with pink leaves.

The two men cross a stone bridge over the river carrying their miniature house. The mermaid can still be seen swimming.

Now we see several women playing by the river. They are covered with a transparent brown cloth.

We see the two men and the little house they put down by the river, letting the young women enjoy the masterpiece.

The two young men open the roof of the house in front of them, and then remove the façade. There are the pretty miniature dresses.

The women approach them gently.

And we see the two men carrying the little house through a bamboo forest.

The mermaid sneaks up behind a big shell.

In front of her, the two men open the roof of the house and remove the front. The mermaid discovers the pretty miniature dresses.

One of the two men offers her one of the dresses, the one in grey pleated fabric.

Then the following sequence shows the two men taking the mermaid's measurements.

Now we see a man naked but covered with a red cloth. He is lying on his belly by the riverside and touches the water gently.

The two men and their little house pass by him.

The following sequence shows a woman choosing a little dress from the little house. She wears her choice of black pleated dress with a high collar and hemmed flounces. She looks at her husband as if to ask his approval. And this one is charmed.

The two men are still doing the routine of displaying the dresses, stopping in front of the statuette of a naked woman sitting on a stone. The statuette slowly turns towards the exhibition and opens her eyes. With her right hand, she delicately touches the grey pleated fabric dress with her right hand.

And the two men continue on their way through the forest. We see a sequence in which a man and a woman intertwine in the trunk of a tree.

The two men stop in front of the couple and once again expose the clothes. As the couple are in their world kissing, the two men gently knock on the front of the house to wake them up from their embrace.

When the woman looks at them, they take out a dress to present it to her. She touches the dress gently.

The following sequence shows the women working in the workshop. They are working on the same dress models, but this time in real size. We can then see that these are the dresses chosen by the characters in the previous sequences.

The first woman to wear the black dress with the large collar is now running through the bamboo forest. She is followed by her husband dressed in a rustic outfit and wearing horns on his head. They arrive at the edge of a stream.

And now we see women at the edge of a river, a sequence followed by another where the mermaid swims in that river. The latter is dressed in a grey pleated cloth dress.

And then on the screen appears the statuette dressed in the white pleated cloth dress that she has chosen.

Then we see the mermaid dressed in her grey dress, standing behind a large shell. And then the couple in the tree trunk, the woman dressed in the dress she has chosen.

Inlay:

Director: Matteo Garrone

Christian Dior Haute Couture Fall-Winter 2020-2021 Collection by Maria Grazia Chiuri

With

Djuna

Coat with wide pagoda sleeves buttoned with lead grey tweed

Frida

Ivory shantung suit highlighted with handcrafted trimmings

Leonor

Black shantung coat, double-breasted and fan sleeves

Irène

Charcoal grey tweed skirt suit, shawl collar

Jacqueline

White double cashmere coat inlaid with a pattern inspired by Jacqueline Lamba's tarot. Baudelaire Genie d'amour. Copyright Adagp, Paris, 2020

Xenia

White marble cashmere skirt suit with buttoned sleeves

Rose

Corolla strapless dress with embroidered micro sequin shading

Pegeen

Organza blouse and old gold bark skirt set

Simone

Siena organza long dress embroidered with gold and platinum thread marbling

Milena

Hand-pleated smocked granite peplum dress

Meret

Wisteria blue feather embroidered ball gown

Kay

Hand-pleated peplum dress and grey payne twist set

Lee

Chalk-colored pleated and hand-twisted peplum dress

Marthe

Dress corolla of pleated and fringed raw gauze

Dorothea

Hand-pleated fringed corolla coat

Gala

Long golden velvet toga dress

Hedda

Raw satin pleated peplum dress

Valentine

Suit draped in alabaster crepe

Meraud

Sage green dress inlaid with sepia waves, embroidered net bodice

Dora

Peplum dress with winged back, twisted in jacquard citrine

And with

Woman Tree and Man Tree

Bianca Panconi and Antonio Iorio

Shell Woman

Miriam Dalmazio

Fauna and Nymph

Michael Schermi and Maria Brogi

Statue of Venus
Luna Ranalli

Narcissus
Lorenzo Rinaldi

Mermaid
Marta Murru

The Seamstresses of the Trunk
Filippo and Pietro
Papadimitriou

Dior Nymph
Lena Pia Hammerstingl

Nymphs
Alma NOCE
Eleonora Romandini
Livia Sanguinetti
Caterina Rossi
Ania Ambrosio

Produced by
ARCHIMEDE

Director of Photography
Nicolaj Brüel DFF

Script
Matteo Garrone and Andrea Tagliaferri

Music
Paolo Buonvino

Editing
Marco Spoletini

Production
Dimitri Capuani

Costumes
Massimi Cantini Parrini

Host
Davide Tovi

Make-up
Dalia Colli

Hairstyling
Francesco Pegoretti

Sound recording
Maricetta Lombardo

Boom Operator
Alessandro Molaioli

1st Assistant Director
Andrea Tagliaferri

2nd Assistant Director
Nicola Di Robilant
Chiara Leonardi
Gilles Cannatella
Nicola Deorsola
Stefano Garrone

Design and Storyboard
Pietro Scola Di Mambro

Casting
Alessandra Troisi

Tracking
Gennaro Aquino

Head of Archimede Srl
Guendaliba Folador

Post-Production Coordinator
Monica Verzolini

Steadicam Operator
Matteo Carlesimo

Chief Electrician and Chief Machinist
Alessio Bramucci et Fabio Fumelli

Assistant Operator
Eleonora Patriarca A.I.T.R

Etalonneur
Angelo Francavilla

Assistant Editor
Giuliana Sarli

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