

DIOR

DILRABA DILMURAT

On-screen:

The video begins by presenting the bust of a woman with her hair tied back. Then she takes her place on a chair in the middle of a room and begins her speech.

Dilraba:

I'm Dilbara and I'm an actress. I think a person's power and strength comes from themselves. For me, every role that I've played has brought me different powers. For example, Li Changge, Ji Hun Ye and An Ni.

On-screen:

She is dressed in a jacket and pants set over a white tee-shirt and holds a black patent handbag with DIOR charms in her hand.

The next sequence shows the lady in various postures as she continues her explanation.

Dilraba:

I gained a lot of power from those characters. Of course, I also empowered them. In daily life, my favorite thing is having time to myself. That's when I can really focus and think about a lot of things. I have the most energy when I'm working.

On-screen:

Then she stands up and looks at the camera.

The next image shows the lady sitting in the middle of the room holding a black patent bag that matches her pair of shoes.

The next one is of the lady changing her posture frequently as she continues her explanation.

Dilraba:

I'm a lot calmer by myself. But when I'm working, I suddenly come alive like flipping a switch. This is how I usually dress: casual and comfortable. Being comfortable is the most important thing. I don't have time to match. I just grab something comfortable and go.

On-screen:

The next image shows a close-up of the black patent cane bag with DIOR charms that she is carrying.

The following sequence returns to the lady in different postures and displays her handbag, continuing her explanation.

Dilraba:

In daily life, when going to work or for casual occasions, I carry the 95.22 because it's big enough to carry everything I need for work or if I have to take an unexpected flight. For me, Dior represents a new style of pushing boundaries using simplicity to innovate and create a classic.

On-screen:

The next one shows a close-up of the lady's face.

The next one shows the lady sitting with her legs crossed in the middle of the room.